

# terry hunter

Terry Hunter has been involved with music for the last twelve years of his life. He started as a mobile disc jockey in the early nineties, working with some of Chicago's top DJ's and promotion companies, such as Frankie Knuckles, Farley Jackmaster Funk, and Galaxy Promotions. Although much of his work was mobile, he did have the chance to work in several of Chicago's popular clubs during the height of house music ( La Mirage, Candy Store, and the Powerhouse). Through this exposure, and Terry's desire to produce unique mixes and music, he released his first endeavour on vinyl in 1990. The song was a house track entitled 'Madness'. "I

created a big buzz on the record by playing it myself at various parties," Terry states, "It started out as a basement track, but became much more!", just as many legendary house tracks did.

Terry perceives the music business as a rollercoaster ride, a ride which he feels you have to stay on to achieve any level of success, respect and gratification. He has embarked on this ride with his partner Aaron Smith, and through their collective efforts they have remixed songs by artists such as Shawn Christopher, Mr. Lee, Ten City, Georgie Porgie, Zhane, Joi Cardwell, India, and Crystal Waters among others.



They've also made their own productions such as the now classics, 'Symphony of Love' and 'When I Fell In Love', which are included on their UBQ Album Project, 'All Their Best' on Vibe music. UBQ has a very distinct sound. Combining underground heavy club grooves with a strong musical content and just the right amount of ethereal moodiness, they have created an unmistakable sound.

Although their productions and remixes have kept Terry sufficiently busy, he still refuses to stop DJ'ing. Terry feels that the DJ has always been an integral force in breaking new music and new sounds and that playing gives you an edge - it lets you see an immediate response to something you may have just finished up in the studio and allows you as a true music lover to play things that you like from people you respect and admire. Terry has toured numerous countries such as Japan, Italy,

London, Germany, Austria, Switzerland, France, and Scotland. He also spins at various clubs in Chicago as well as doing guest spots once in a while and is also a reporter for US based Billboard.

Terry has also forged a new musical partnership with original Master at Work, Kenny Dope. They have just done a remix of Kanye West's track 'Addiction' and you can listen to it in the souledUp selection pages in the mag. It is quite simply a monster of a track, and we think you'll agree!



## souledUp presents to you, 'An audience with Terry Hunter:'

SU: What was the first record that you remember purchasing or receiving?

TH: The 1st record I bought had to be rappers delight...I remember hearing that record and went crazy...I was kinda of lucky 'cause my father was a DJ so I had a lot of music.

SU: Tell us about your musical influences, past and present.

TH: Well too many to name. Around the house, Marvin Gaye was played a lot with Stevie Wonder and a lot of Jazz. Now its a few people on the House side: Quentin Harris doing his thang also MAW, Kerri Chandler etc. Hip Hop: Lil Brother Kanye and Common Album is hot. R'nB: Raheem Devaughn that has a track on his album from me...Dwele, Syleena Johnson are

also really hot now.

SU: You are stranded on a desert island with only five records to play for the rest of your life. What would you choose, and why?

TH: Damn that's hard!

1. Would be the O'Jays - 'I love Music'...that explains itself.
2. Two Tons Of Fun- 'Just Us'...I've always loved that record from the first time I heard it and it's just me and the island.
3. Public Enemy - 'Fight the Power'...because I would have to have music to keep me hype and not get me down.
4. Stevie Wonder - As he's just an uplifting musician that's been a personal favourite of mine.
5. would have to be one of my productions just because I did it!

SU: 4. If you were a character from the Simpsons, who would you be and why?

TH: I would say Bart... because he is funny,

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slick and crazy...He reminds me a little of myself.

SU: What is your favourite club to play at?

TH: Can't just name one...I would have to say the Southport Weekender in England and Naples in Italy. Any DJ that plays there knows...the crowd are crazy and they let you know if you are playing well.

SU: You have had some highly successful releases. What is your personal favourite?

TH: UBQ project "When I Fell In Love" that was the record for me that took me as a DJ to almost every country in the world and is just a damn good record.

SU: What or who inspires you when you are creating music?

TH: I would say my son because he's a l'il me. To see him love me and music in incredible...He is my

life.

SU:What's your favourite piece of studio equipment?

TH: My MPC 2000 and SP1200 because everything is built from the drums. That's all I'm telling you...can't let out all my tricks (laughs).

SU: Who do you name as pushing the boundaries of dance music today?

TH: I like DJ Spen, Fanatix, Quentin Harris and the stuff me and Kenny Dope is doing...we gonna change the game just watch!

SU: What are your five favourite record labels?

TH: I like 'Vega Rec', 'Dope Wax', 'Defected', 'Purple Music', my new label 'T's Box' and forthcoming 'Soulheaven'.

SU: If you had to describe

yourself using your initials, what would you say - ie Too Hip, Turkey Hater etc etc!

TH: Too Hott.. Ha ha...my music is hot, my dj sets are hot so I'm just TOO HOTT!!!!

SU: If you could ask yourself any question in an interview, what would it be and what would you reply?

TH: Good question!! "Terry Why do you think GOOD music doesn't get the respect it deserves? Because the publications only try to write about the flavour of the month and not about all the hot songs and artists that are coming out. I don't mean just House...I mean R'nB, Hip Hop etc...everything is now about £££\$\$\$ but music is not just about money. Don't get me wrong, I love money but don't you think talent should fall somewhere in there?

SU: We totally agree, and that's why souledUp only covers what we choose to, and what we feel will be relevant to our readers, not just anything vaguely related to soulful dance music.

**HMA PEOPLE TAKE NOTE!!!**

Article by Gareth Morgan for souledUp

Thanks to Fleur Woolford and Terry Hunter.



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