

meetUp

...INCOMING MESSAGE.....MEETUP - A NEW REGULAR FEATURE ASKING THE SAME QUESTIONS TO VARIOUS DJ'S, PRODUCERS AND ARTISTS. THIS MONTH ON MEETUP: ANDY WARD AND TIMMY VEGAS ALSO KNOWN AS SOULCENTRAL.....MESSAGE ENDS....

Which record in your collection has the best story about how it came to be there?

TV: An album called "Fingers" by "Airtio". You might recognise the remake of Tombo in 7/4, which became "The Heartist" by "Bela Horizonti". Robert Plant of Led Zeppelin fame gave it to me.

AW: I guess the obvious thing that springs to mind is our "Strings of Life" tune on Defected. From its conception as a studio project just to see how myself and my partner worked together, from it being picked up by Whistlebump and then it becoming one of the biggest dance records worldwide over the last few years.. knowing how indifferent I was about the whole project to how it turned out, that to me is a great story.

What's the most you've ever paid for a record?

TV: Let's say the most I 'should' have paid...I paid £7 for "The Champ" by The Mowhawks. An album by a Jamaican group who made one funk LP. It's now worth £500 plus.

AW: I am not really a collector as such, I couldn't see myself paying an extortionate amount for any record. I think the most I have ever paid is maybe £35 for a box set.. there have been many I have bought at this price.

Have you ever given a record as a present? To whom and why?

TV: "What's Going On" by Marvin Gaye, I give it out on a regular basis to people who I feel need to hear it.

AW: Owing Clean Cut Records, it's easy to give records to people as presents.. Timmy Vegas my partner once dedicated a track to his wife for an anniversary present which I thought was very very sentimental.. hence the birth of "Song for Sharma"

Have you ever been given a record as a present? From whom and why?

TV: I'm lucky enough to get records and CDs all the time from various people, especially work related ones. I also tend to swap them.

AW: I worked on Choice FM/Galaxy FM for over 7 years. In that time I helped to break a lot of new acts and records. In return I have been given many plaques/signed copies of records.. my most prized is the Nuyorican Soul Box Set on Talkin Loud, signed by almost everyone involved with the project.



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The worst record you've been asked to play is...?

TV: Ohhhhhhh shall I get the claws out?

AW: Abba, Meatloaf... you name it I guess.

Give us three pieces of music you own, non dance related, that inspire you .

TV: John Coltrane, 'My Favourite Things' live, actually anything by John Coltrane, Joni Mitchells 'Hissing of Summer Lawns' album and...oooh this is tough, how do I leave out Bach and Mozart ? This is impossible to answer.....The best of Burt Bacharach. I could give you hundreds.....

AW: I have a cd I compiled with lots of 80's soul on, like Loose Ends, Shakatak, SOS Band. Reminiscing to this CD gives me a great feeling..I have such fond memories of growing up in the 70s/80s, I love getting nostalgic from time to time. Any children's party CD inspires me, as it gets my two kids going crazy in the house and anyone that has children knows there is no greater inspiration to better yourself and your lifestyle than having children.I have a tape that someone gave me at my workplace over 10 years ago when I worked in an office.. it's basically some guys pretending to be Asian on the phone, winding people and asking to buy their shed to live in and many other stupid pranks. when I moved house I found it recently and I was in stitches.. laughter is definitely a good friend of mine

Your favourite record of all time is? (You can nominate three.)

TV: 'Ain't No Mountain High Enough' by Inner Life, ' My Woman Is Gone' by Bob Marley and the Wailers and 'Sympathy for the Devil' by The Rolling Stones.

AW: Rhythm is Rhythm - 'Strings of Life',Masters at Work - ' To Be in Love', and Loose Ends - 'Hanging on a String'.

Which record are you still looking for? What was the first you bought?

TV: My first record was Prodigal Son by Steel Pulse, a reggae band from Handsworth where I grew up. I was 7. I am still looking for an album by Donna McGhee called " Make It Last Forever " on Red Gregg Records, so if anyone out there has a copy they wanna part with.....

AW: Again, not being a collector there isn't anything that eludes me. Memories of the first records I ever bought have to be Yellow Magic Orchestra or The Jacksons - Triumph.

If you could have written any of the tunes you own, which would you choose?

TV: Derrick May's 'Strings Of Life'

AW: Be Be Winans - Thank You. It's a bit morbid, but I want this record played at my funeral. The lyrics are phenomenal.

